

# DESIGN BRIEFS



**DANCE**  
**WACE Examination Design Brief**  
**Stage 2**

Exam Sections	Supporting Information
<p><b>Practical component</b>  <b>Constitutes 50% of final mark</b>            30 minutes</p> <p><b>SECTION ONE</b></p> <ul style="list-style-type: none"> <li>• Performance 1: extended solo sequence in any genre of their choice</li> <li>• Performance 2: set solo work in the contemporary genre</li> </ul> <p><b>SECTION TWO</b></p> <ul style="list-style-type: none"> <li>• Structured improvisation</li> </ul> <p><b>SECTION THREE</b></p> <ul style="list-style-type: none"> <li>• Interview</li> </ul>	<p><b>SECTION ONE</b></p> <p><b>Performance 1:</b> Candidates will perform an extended solo sequence in any genre of their choice taken from any aspect of class work studied in units 2A and 2B. This extended sequence will be between 30 seconds and 1 minute in length.</p> <p><b>Performance 2:</b> Candidates will perform a set solo work in the contemporary genre, selected from a choice of two dance works provided to schools on DVD or video with accompanying CD. This will provide the complete performance of the work, instructions by the choreographer and a description of the intent of the work. The set dance works will be between 1½ and 3 minutes in length. Candidates will choose to perform ONE of the performances.</p> <p><b>SECTION TWO</b></p> <p><b>Structured improvisation:</b> Candidates will complete a structured improvisation of no less than 30 seconds, and no more than two minutes, based on Performance 2. Candidates will be given eight minutes preparation time. Candidates will be observed by the markers during this time.</p> <p><b>SECTION THREE</b></p> <p><b>Interview:</b> Candidates are required to respond to up to THREE questions relating to either performance 1 or performance 2 or the structured improvisation. These questions will allow them to demonstrate understanding of processes, thinking, artistic choices made experiential anatomy and safe and healthy dance.</p> <p>Candidates at the exam submit a signed declaration of authenticity form with regard to performance 1. It is counter signed by their teacher and principal of their school.</p>
<p><b>Written component comprising 2 sections</b>  <b>Constitutes 50% of final mark</b>            2½ hours with 10 minutes reading time</p> <p><b>SECTION ONE</b></p> <ul style="list-style-type: none"> <li>• Short response. Worth 35% of the written paper</li> <li>• Up to four questions asked</li> <li>• Suggested working time: 50 minutes</li> </ul>	<p><b>SECTION ONE</b></p> <p><b>Responding to a previewed dance performance:</b>            Candidates will be asked to respond to a dance performance. A DVD/video would be sent to the schools for previewing at the beginning of term 3. The dance genre, type of dance performance and accompanying material will vary from year to year. The accompanying materials may include photographs, posters, program notes, reviews, choreographer’s notes, designs for lighting, sound, costume, makeup, sets and staging, marketing materials, budget and resource information.</p> <p>In section ONE, all questions must be answered. This includes a series of short response questions in relation to the stimulus materials. These questions will allow candidates to demonstrate knowledge and understanding of Units 2A and 2B. Questions will be scaffolded to support candidates.</p> <p>Response types could vary between notes and dot points, diagrams and designs, annotations of a text, or a page or more of extended writing. Short response items could allow for alternatives to writing continuous prose, such as the use of note forms, tables and charts.</p>

<p><b>SECTION TWO</b></p> <ul style="list-style-type: none"> <li>• Extended response. Worth 65% of the written paper</li> <li>• Candidates will answer two questions in this section from a possible three</li> <li>• Suggested working time: 100 minutes</li> </ul>	<p><b>SECTION TWO</b></p> <p><b>Extended answer:</b> In this section candidates will be provided with three questions and answer two. There is one compulsory question and candidates will choose from the remaining two questions.</p> <p>These items could enable responses that draw upon school based examples and practical work.</p> <p>The extended responses will be in a written form and may require student to present paragraphs, tables, diagrams, dot points, designs, and production notes.</p>
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### OTHER CONSIDERATIONS

The Dance WACE examination for Stage 2 will have a practical and a written component. The practical component will focus on Outcomes 1, 2 and 3. The written component will focus on Outcomes 3 and 4.

A mixture of compulsory and optional questions may be used. A combined question/answer booklet will be used.

Instructions to candidates will indicate that, unless otherwise specified, any mode of response that clearly communicates their understanding is acceptable (e.g. written or diagrammatic).

Previously viewed stimulus materials related to the short response section are likely to require a copyright clearance. A source booklet containing stills from this stimulus material will be made available in the examination. There is no requirement to print these in colour.

In the long-term, this response type and use of stimulus material could suit computerised delivery (static and interactive forms). This would enable the use of audio and video materials.

### EXAMINATION LENGTH

The practical component is thirty minutes; the written component is two hours and thirty minutes with ten minutes reading time. The total examination length is three hours with ten minutes reading time (total 3 hrs 10 mins).

### PERMISSIBLE MATERIALS

The general materials permitted for use in the Dance WACE written examination are stationery comprising pens, eraser or correction fluid and a ruler. The practical examination requirements are outlined in the Advice about the Practical exam.

**DANCE**  
**WACE Examination Design Brief**  
**Stage 3**

Exam sections	Supporting Information
<p><b>Practical component comprising 3 sections Constitutes 50% of final mark</b> 30 minutes</p> <p><b>SECTION ONE</b></p> <ul style="list-style-type: none"> <li>• Performance 1: original solo composition</li> <li>• Performance 2: set solo work in contemporary genre</li> </ul> <p><b>SECTION TWO</b></p> <ul style="list-style-type: none"> <li>• Structured improvisation</li> </ul> <p><b>SECTION THREE</b></p> <ul style="list-style-type: none"> <li>• Interview</li> </ul>	<p><b>SECTION ONE</b></p> <p><b>Performance 1:</b> Candidates will perform an original solo composition. This composition will be between 1½ and 3 minutes in length. Candidates will be asked to submit a statement to the examiners before their performance clearly stating the choreographic intent. This will be no longer than 100 words in length.</p> <p><b>Performance 2:</b> Candidates will perform a set solo work in the contemporary genre, selected from a choice of two dance works provided to schools on DVD or video with an accompanying CD. This will provide the complete performance of the work, instructions by the choreographer and a description of the intent of the work. The set dance works will be between 2½ and 4 minutes in length. Candidates will choose to perform ONE of the performances.</p> <p><b>SECTION TWO</b></p> <p><b>Structured improvisation:</b> Candidates will complete a structured improvisation of no less than 30 seconds and no more than TWO minutes, based on either performance 1 or performance 2. Candidates will be given eight minutes preparation time. Candidates will be observed by the markers during this time.</p> <p><b>SECTION THREE</b></p> <p><b>Interview:</b> Candidates are required to respond to up to THREE questions relating to either performance 1 or performance 2 or the structured improvisation. These questions will allow them to demonstrate understanding of processes, thinking, artistic choices made experiential anatomy and safe and healthy dance.</p> <p>Candidates at the exam submit a signed declaration of authenticity form with regard to performance 1. It is counter signed by their teacher and principal of their school.</p>
<p><b>Written component comprising 2 sections Constitutes 50% of final mark</b> 2½ hours with 10 minutes reading time</p> <p><b>SECTION ONE</b></p> <ul style="list-style-type: none"> <li>• Short response. Worth 40% of the written paper</li> <li>• Up to four questions asked</li> <li>• Suggested working time: 60 minutes</li> </ul>	<p><b>SECTION ONE</b></p> <p><b>Responding to a previewed dance performance:</b> Candidates will be asked to respond to a dance performance. A DVD/video would be sent to the schools for previewing at the beginning of term 3. The dance genre, type of dance performance and accompanying material will vary from year to year. The accompanying materials may include photographs, posters, program notes, reviews, choreographer’s notes, designs for lighting, sound, costume, makeup, sets and staging, marketing materials, budget and resource information.</p> <p>In section 1, all questions must be answered. This includes a series of short response questions in relation to the stimulus materials. These questions will allow candidates to demonstrate knowledge and understanding of units 3A and 3B. Questions will be scaffolded to support candidates.</p> <p>Response types could vary from notes and dot points, diagrams and designs, annotations of a text or a page or more of extended writing. Short response items could allow for alternatives to writing continuous prose, such as the use of note forms, tables and charts.</p>

<p><b>SECTION TWO</b></p> <ul style="list-style-type: none"> <li>• Extended response. Worth 60% of the written paper</li> <li>• Candidates will answer two questions in this section from a possible three.</li> <li>• Suggested working time: 90 minutes</li> </ul>	<p><b>SECTION TWO</b></p> <p><b>Extended answer:</b> In this section candidates will be provided a choice. Candidates will answer TWO questions in this section from a possible three.</p> <p>These items could enable responses that draw upon school based examples and practical work.</p> <p>The extended responses will be in a written form and may require student to present paragraphs, tables, diagrams, dot points, designs, and production notes.</p>
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### OTHER CONSIDERATIONS

The **Dance** WACE examination for stage 3 will have a practical and a written component. The practical component will focus on outcomes 1, 2 and 3. The written component will focus on outcomes 3 and 4.

A mixture of compulsory and optional questions may be used. A combined question/answer booklet will be used.

Instructions to candidates will indicate that, unless otherwise specified, any mode of response that clearly communicates their understanding is acceptable (e.g. written or diagrammatic).

Previously viewed stimulus materials related to the short response section are likely to require a copyright clearance. A source booklet containing stills from this stimulus material will be made available in the examination. There is no requirement to print these in colour.

In the long-term, this response type and use of stimulus material could suit computerised delivery (static and interactive forms). This would enable the use of audio and video materials.

### EXAMINATION LENGTH

The practical component is 30 minutes, the written component is two hours and thirty minutes with ten minutes reading time, and the total examination length is three hours with ten minutes reading time (total 3 hrs 10 mins).

### PERMISSIBLE MATERIALS

The general materials permitted for use in the Dance WACE written examination are stationery comprising pens, eraser or correction fluid, and a ruler. The practical examination requirements are outlined in the Advice about the Practical exam.